

Specialist Technology Reflective Document  
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For my integrated project section of Specialist Tech I have chosen to use the Animation Workshop as my ?Scape project focuses more on the digital side of working and materiality will not be a major focus heading forward with ?Scape.

As my ?Scape project centers around photographing, collating, editing and assembling a photo book style publication, neither briefs for specialist tech fit exactly towards my main goal for the semester, however the Animation and Moving Image brief was likely the closest fitting brief of the two as it continued to look at camera and lighting techniques, as well as more in-depth scene and narrative construction in terms of photography and static image despite it being about moving image, there is still a heavy focus on the individual frames and singular images.

As much as the Shape brief wasn't the primary focus of my ?Scape project, it did assist in the choosing on the paper stocks and how certain photos were taken to emphasise the texture and overall shape of the scene.

The flexibility of material and shape showed me that there was more than one way to construct a scene or object which allowed me to look more critically at my current work and make adjustments which ultimately improved my images.

The focus on scene construction and narrative for the first few weeks of the moving image workshop were probably the most beneficial to my ?Scape project as that project was heavily focussed on photographing specific scenes that needed to appear candid and mysterious. The planning stages definitely aided in the construction of my photos and allowed me to think more deeply on how I could include and exclude certain elements in a scene to enhance the overall look and feel of the image.

As we drew closer to the end of the workshop, more emphasis was placed on the idea of editing finalising images which again related heavily towards my ?Scape project as it was important to me that my images relayed the correct message thematically. And the lessons on colour grading, final edits and scene layout influenced that heavily.

Because neither of the briefs were heavily geared towards my work for story worlds, which are largely physical documents and layouts, neither workshop particularly influenced the creation of my records for the timeScape project. However they did give me a lot to think about in regards to the content of my TimeScape project as these two briefs allowed me to explore two methods of creating work that I do not usually use (the shape brief) or have not used in a long time (the moving image brief), which in turn reminded me of why I don't use them anymore or why I should start using them again. It was interesting to be brought back to my early days of animation and how that likely gave me my initial spark of creativity I needed to kickstart my creative career.

As far as The Enterprising Professional class goes, I didn't find much connection between the two briefs and the EP briefs as the EP briefs were more catered towards a business practice rather than a creative sense and thus didn't contribute heavily towards any of my other briefs.

The important thing is that the lessons learned in the animation brief, specifically those in scene creation and selection, editing and time/file management serve me greatly in the ?Scape brief.